

Der DrachenBerg

Philipp Seidel
und Franz Thiem

Allegretto ♩ = ca. 80

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Bass

5

Git. 1

Git. 2

Git. 3

Git. 4

Bass

9

Git. 1

Git. 2

Git. 3

Git. 4

Bass

13

Git. 1

Git. 2

Git. 3

Git. 4

Bass

Der DrachenBerg - Partitur

17

Git. 1

Git. 2

Git. 3

Git. 4

Bass

This system contains measures 17 through 20. The key signature has two flats (B-flat and E-flat). Measure 17 features a complex guitar 1 part with many beamed sixteenth notes. Measure 18 has a guitar 2 part with a triplet of eighth notes. Measure 19 shows a guitar 3 part with a triplet of eighth notes. Measure 20 continues the guitar 4 and bass parts with eighth notes.

21

Git. 1

Git. 2

Git. 3

Git. 4

Bass

This system contains measures 21 through 24. Measure 21 has a guitar 1 part with a half note and a quarter note. Measure 22 features a guitar 2 part with a half note and a quarter note. Measure 23 shows a guitar 3 part with a half note and a quarter note. Measure 24 continues the guitar 4 and bass parts with eighth notes.

25

Git. 1

Git. 2

Git. 3

Git. 4

Bass

rit.

Moderato ♩ = ca. 85

30

Git. 1

Git. 2

Git. 3

Git. 4

Bass

pp

35

Git. 1

Git. 2

Git. 3

Git. 4

Bass

mf

mf

mf

39

Git. 1

Git. 2

Git. 3

Git. 4

Bass

43

Git. 1

Git. 2

Git. 3

Git. 4

Bass

Measures 43-46. The score is in G major (one sharp). Git. 1 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Git. 2 and 4 play chords: G4-B4-D5 (quarter), A4-C5-E5 (quarter), B4-D5-F#5 (quarter), C5-E5-G5 (quarter), B4-D5-F#5 (quarter), A4-C5-E5 (quarter), G4-B4-D5 (quarter), G#4-B4-D5 (quarter). Git. 3 has rests. Bass plays: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

47

Git. 1

Git. 2

Git. 3

Git. 4

Bass

Measures 47-50. The score is in G major (one sharp). Git. 1 continues the melodic line: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Git. 2 and 4 play chords: G4-B4-D5 (quarter), A4-C5-E5 (quarter), B4-D5-F#5 (quarter), C5-E5-G5 (quarter), B4-D5-F#5 (quarter), A4-C5-E5 (quarter), G4-B4-D5 (quarter), G#4-B4-D5 (quarter). Git. 3 has rests in measures 47-48, then enters in measure 49: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass continues the bass line: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (half).

51

Git. 1

Git. 2

Git. 3

Git. 4

Bass

55

Git. 1

Git. 2

Git. 3

Git. 4

Bass

60

Git. 1

Git. 2

Git. 3

Git. 4

Bass

8

8

8

8

8

64

Git. 1

Git. 2

Git. 3

Git. 4

Bass

8

8

8

8

8

68

Git. 1

Git. 2

Git. 3

Git. 4

Bass

8

70

Git. 1

Git. 2

Git. 3

Git. 4

Bass

8

72

Git. 1

Git. 2

Git. 3

Git. 4

Bass

74

Git. 1

Git. 2

Git. 3

Git. 4

Bass

76

Git. 1

Git. 2

Git. 3

Git. 4

Bass

78

Git. 1

Git. 2

Git. 3

Git. 4

Bass

80

Git. 1

Git. 2

Git. 3

Git. 4

Bass

84

Harm 8^{va} XII

VII

V

VII rit.

XII

Git. 1

Git. 2

Harm 8^{va} XII

VII

V

VII

XII

Git. 3

Git. 4

Bass

Der DrachenBerg - Partitur

89

Git. 1

Git. 2

Git. 3

Git. 4

Bass

94 **Allegretto** ♩ = ca. 80

Git. 1

Git. 2

Git. 3

Git. 4

Bass

99

Git. 1

Git. 2

Git. 3

Git. 4

Bass

104

Git. 1

Git. 2

Git. 3

Git. 4

Bass

110

Git. 1

Git. 2

Git. 3

Git. 4

Bass

114

Git. 1

Git. 2

Git. 3

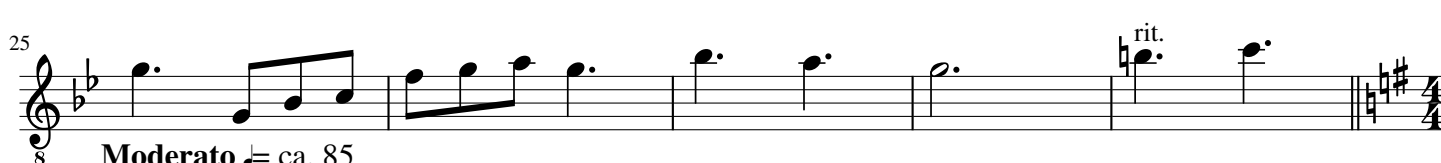
Git. 4

Bass

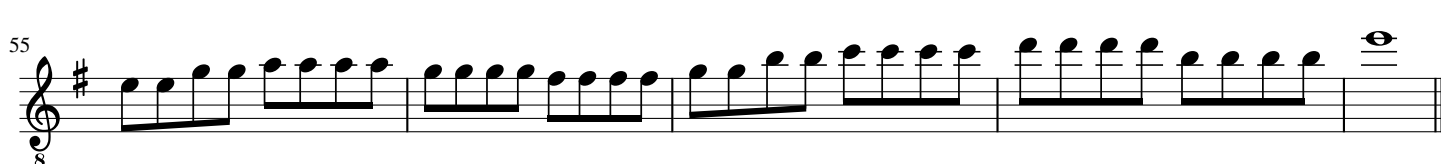
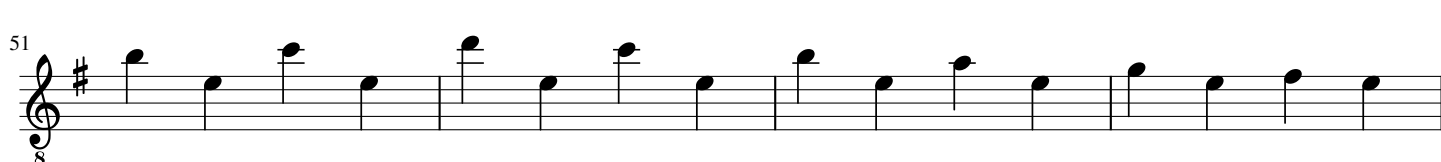
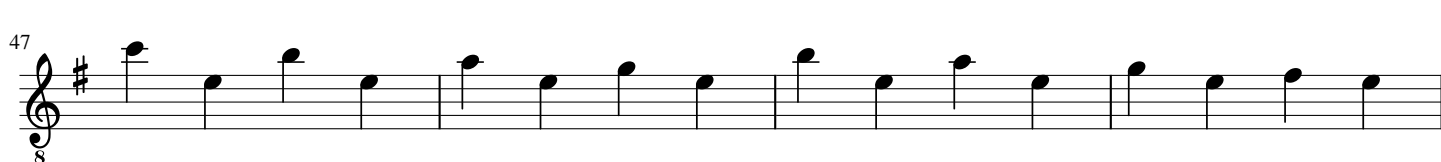
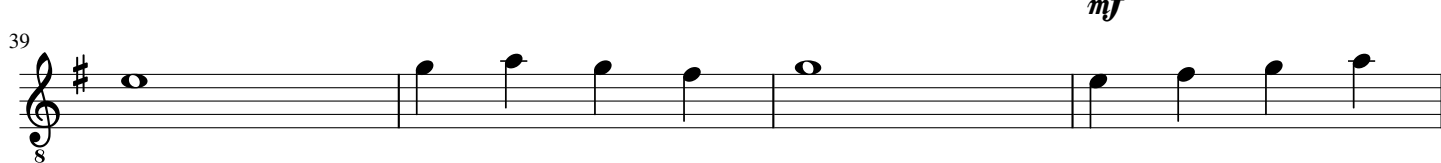
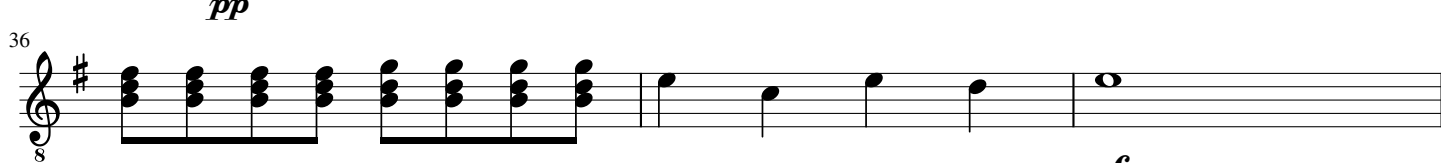
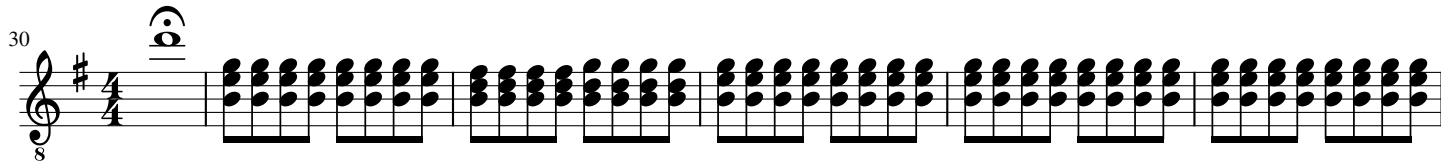
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Allegretto ♩ = ca. 80



Moderato ♩ = ca. 85



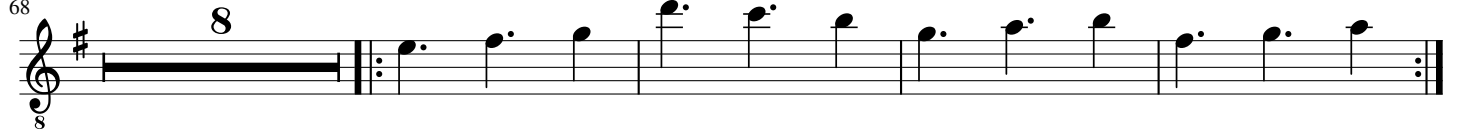
60



64



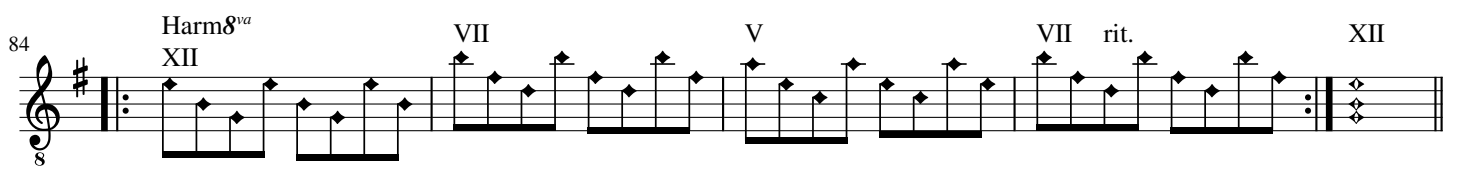
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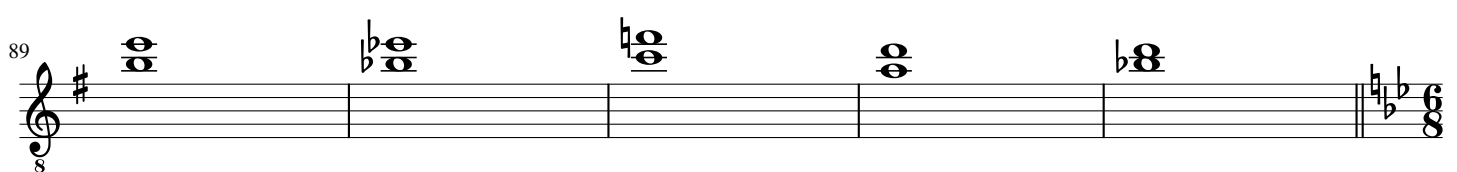
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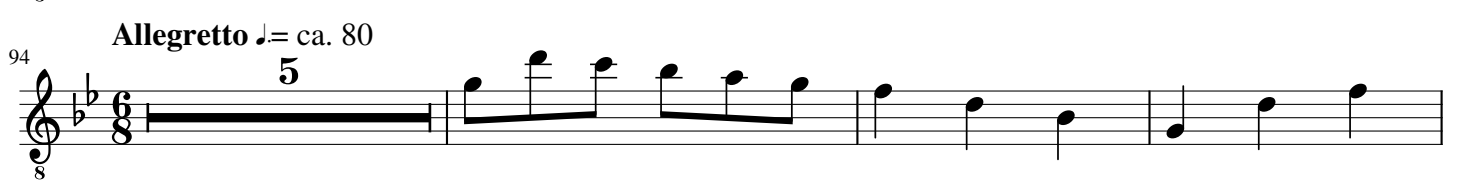
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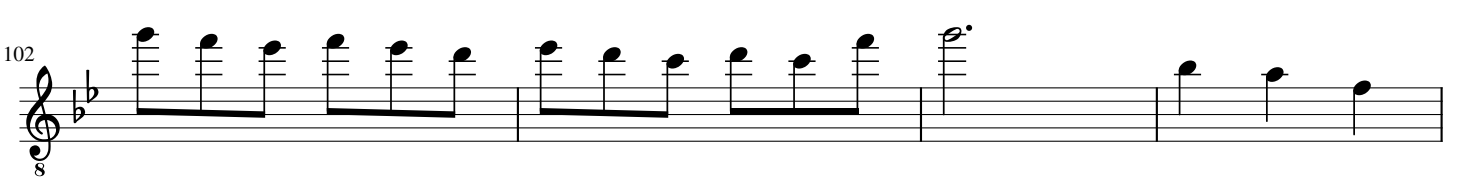
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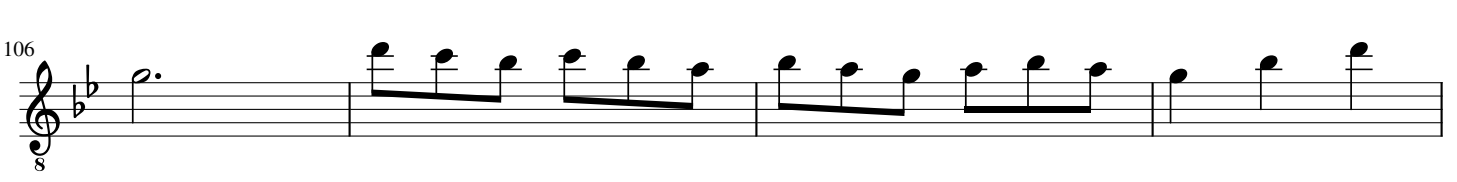
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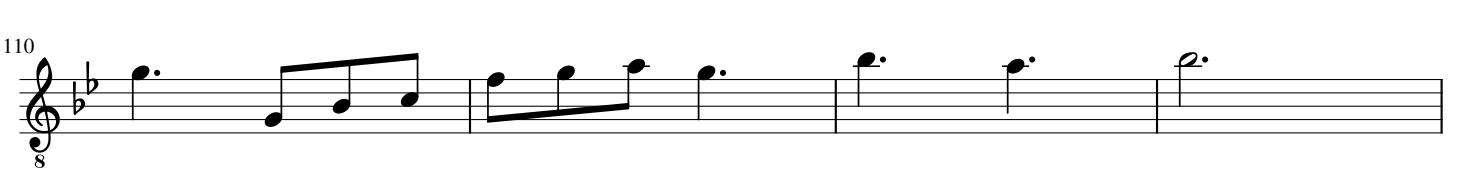
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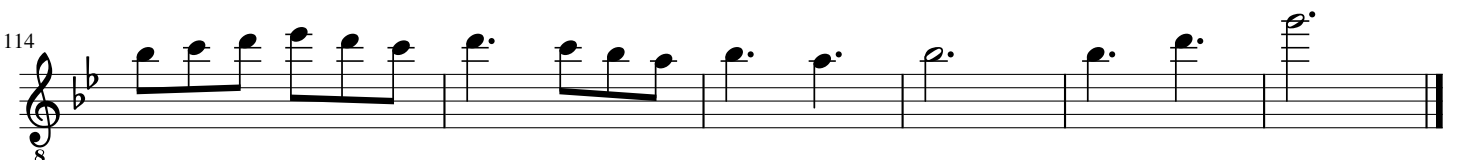
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110



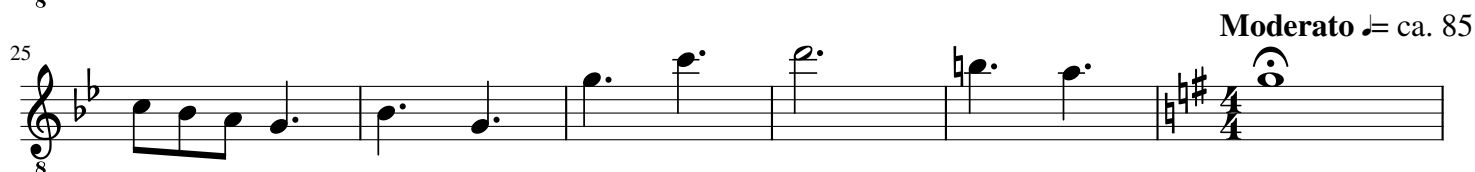
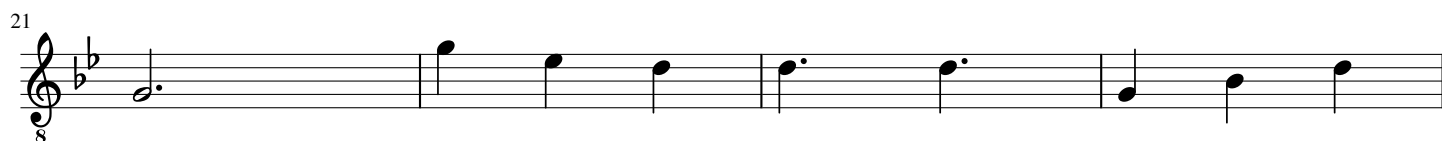
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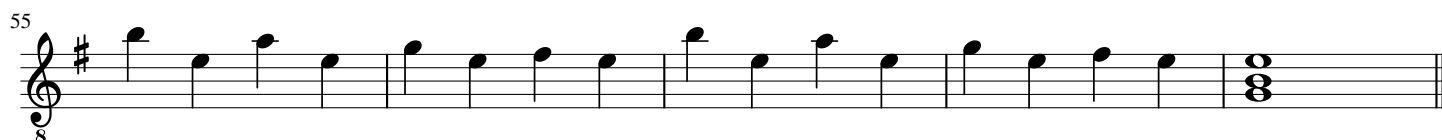
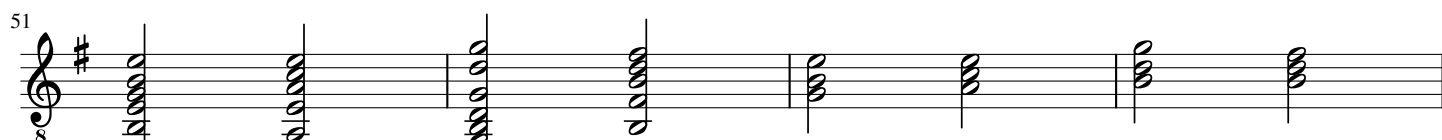
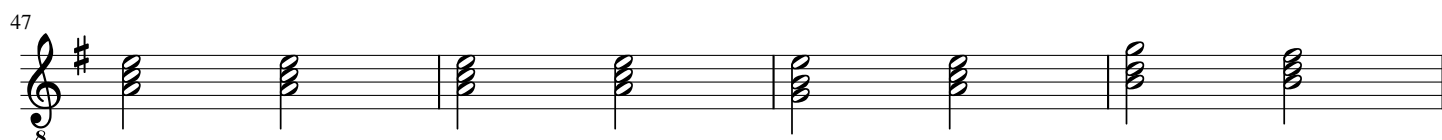
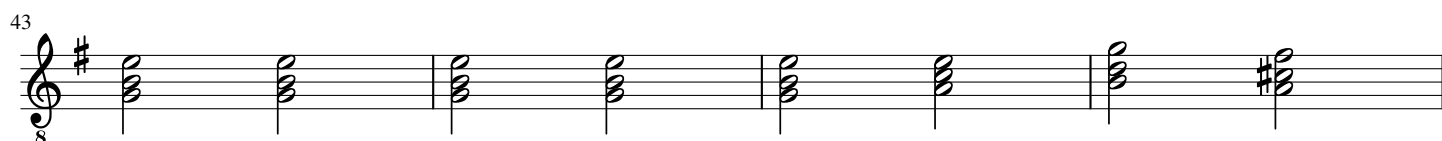
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Allegretto ♩ = ca. 80



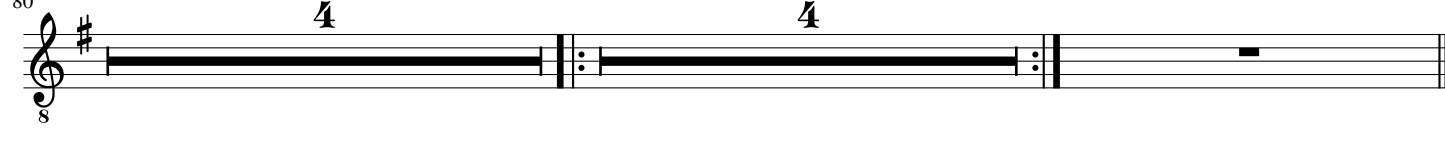
Moderato ♩ = ca. 85

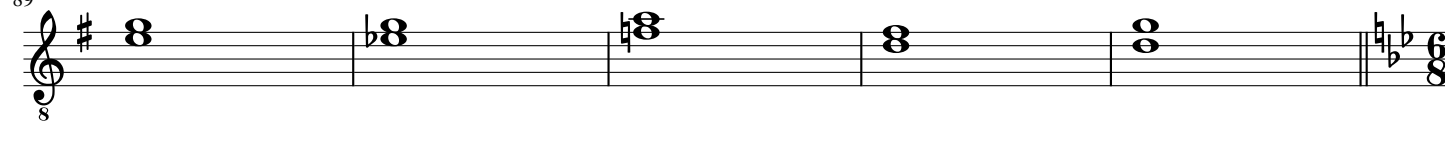
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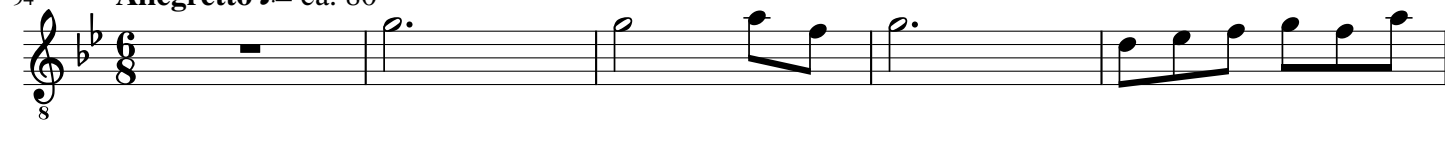
60 

68 

76 

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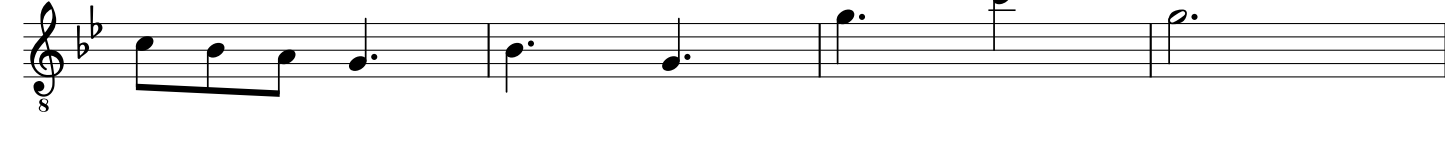
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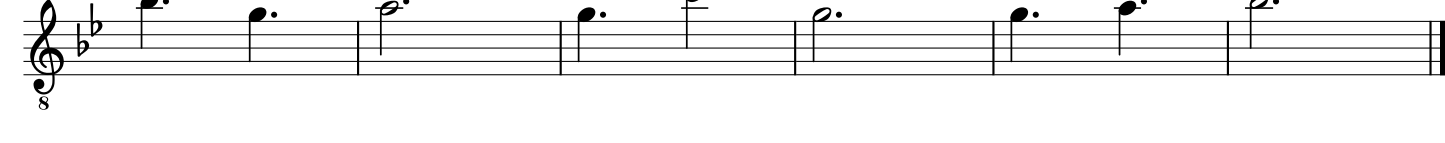
94 **Allegretto** ♩ = ca. 80 

99 

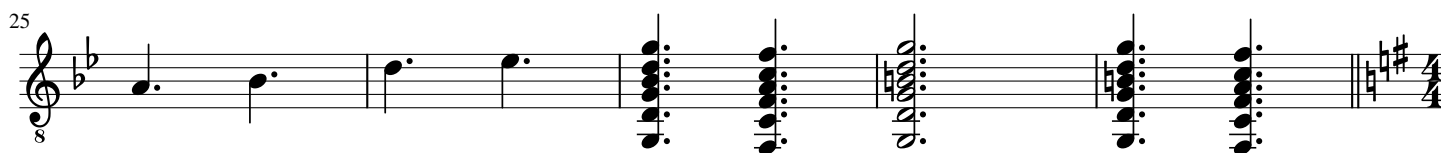
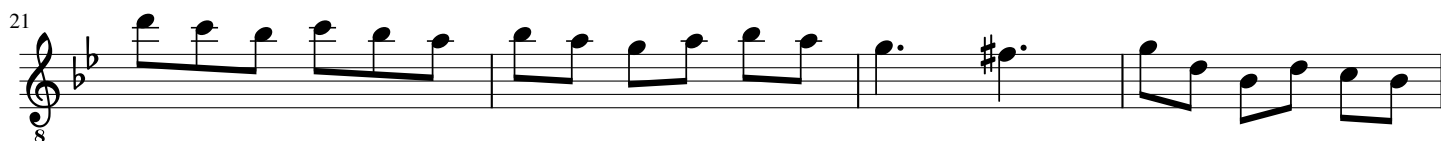
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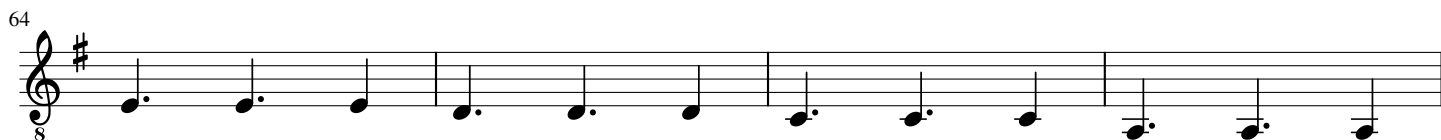
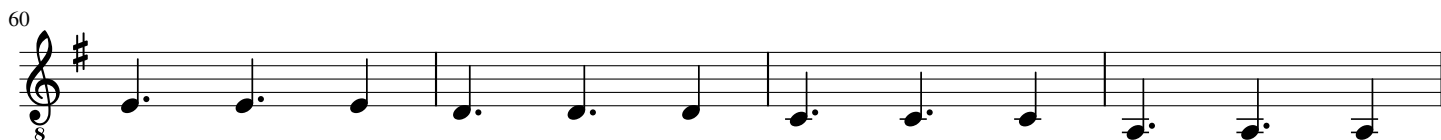
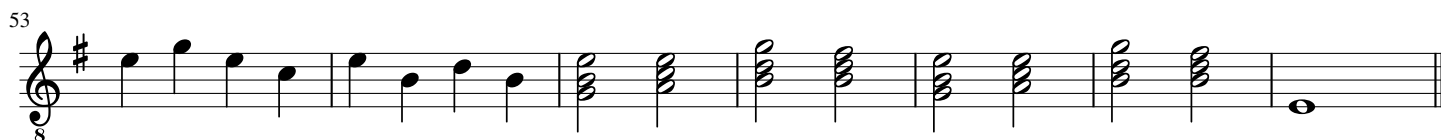
110 

114 

Allegretto ♩ = ca. 80



Moderato ♩ = ca. 85



68

73

77

80

84

Harm 8^{va}
XII VII V VII XII

89

94

Allegretto ♩ = ca. 80

99

106

110

114

Der DrachenBerg

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und Franz Thiem

Allegretto ♩ = ca. 80

8

9

17

25

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39

43

49

55

60

68

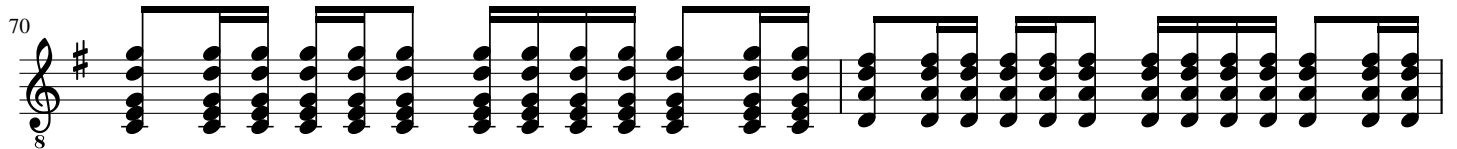
Moderato ♩ = ca. 85

mf

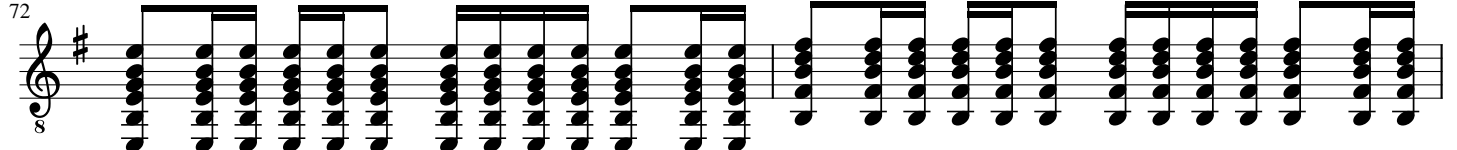
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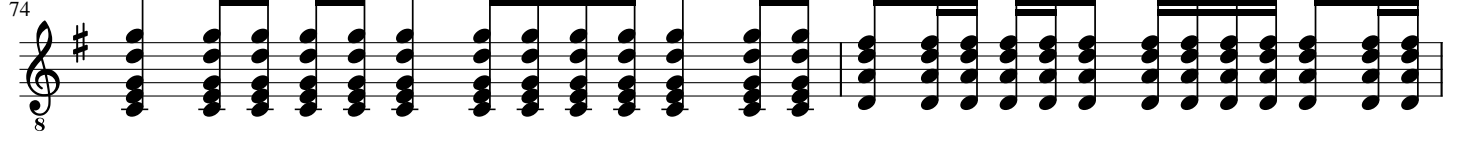
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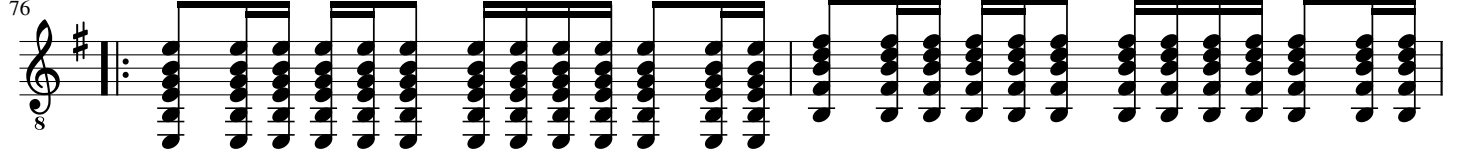
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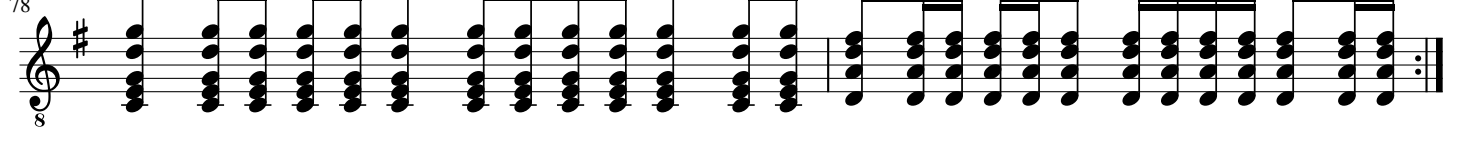
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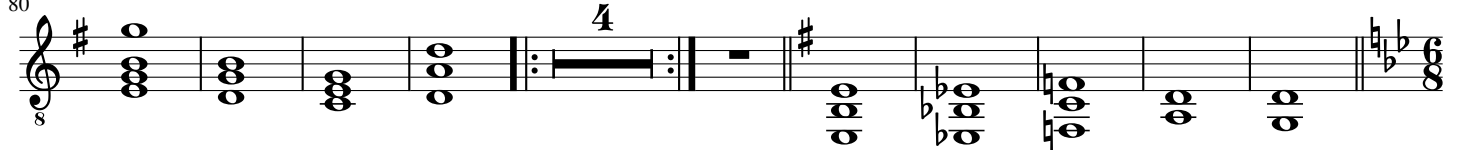
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78



80



84

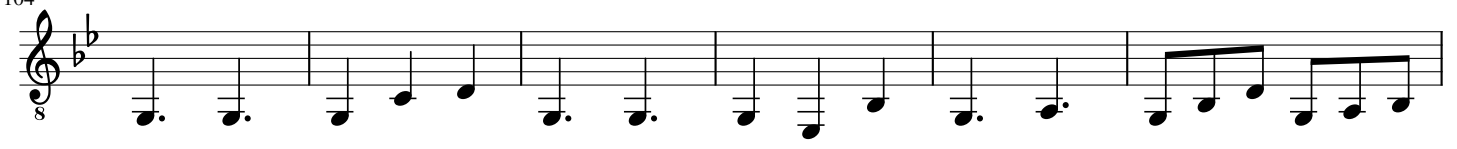
Allegretto ♩ = ca. 80



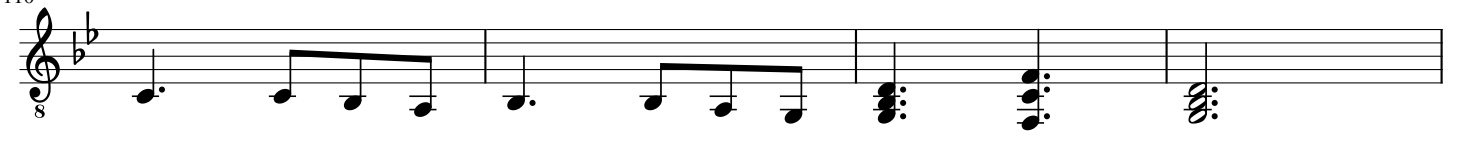
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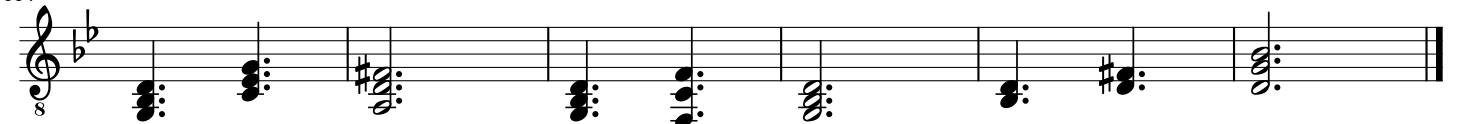
104



110



114



Bass

Der DrachenBerg

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und Franz Thiem

Allegretto ♩. = ca. 80

Allegretto ♩ = ca. 60

8

13

17

21

26

Moderato ♩ = ca. 85

30

34

39

43

47

51

55

60

68

72

76

80

89

94 **Allegretto** ♩ = ca. 80

103

110

114